

## **Shannon A. McGinnis (she/her)**

Assistant Teaching Professor

Chicago College of Performing Arts, Roosevelt University

smcginnis@roosevelt.edu

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### **EDUCATION**

**Doctor of Musical Arts, The University of Michigan**

Accompanying and Chamber Music, 2004

**Master of Music, The Florida State University**

Vocal Coaching and Accompanying, 1998

**Bachelor of Music *cum laude*, Meredith College**

Piano Performance, 1994

### **TEACHING EXPERIENCE**

2016-Present **Assistant Teaching Professor**

**Chicago College of Performing Arts, Roosevelt University**

- *Language Skills for Singers I-II*: Introduction to IPA and basic-to-intermediate enunciation in Italian and French (Fall semester) and German and English (Spring semester). First-year undergraduate voice majors. One semester (14 weeks). Lecture format with in-class written, oral, and listening exercises; includes in-class repertoire coaching.
- *Language Skills for Singers III-IV*: Study of IPA and intermediate-to-advanced enunciation in Italian and French (Fall semester) and German and English (Spring semester). Fourth/fifth year undergraduate voice majors and first-year graduate voice majors (by placement). One semester (14 weeks). Lecture format with in-class written, oral, and listening exercises; includes in-class repertoire coaching.
- *Toward the Professional Singer* (Spring 2022): Seminar for first-year graduate voice majors. Explores the evolution of the Western classical singing tradition via study of the history of the art form and its practitioners, physiology, recordings, operatic performance practices, intersection with other arts, basic creativity, and socio-political aspects.
- *Music of the People: Folk Song and Identity* (Fall 2020): Graduate seminar exploring the role of folk song in promoting national/cultural identity. Topics include: the rise of musical nationalism beginning in the period between the French Revolution and World War I; the influence of language on rhythm and melody; folk song as pastiche in modern and contemporary Western classical music.
- *American Art Song since 1950* (Fall 2018): Graduate seminar exploring modern and contemporary American art song repertoire, with particular emphasis on works by composers identifying with underrepresented groups.
- *Junior-Senior Opera Project* (music director): Skills building for the singing-actor in the context of fully staged one-act and shorter operas (with piano); responsible for choosing and assigning repertoire and preparing students for end-of-year performance.
- *Studio Voice Coaching*: Repertoire coaching for undergraduate and graduate-level voice performance majors, with a focus on practice techniques, development of process, language skills, physical awareness, expressive communication.

- 2015-2016 **Visiting Lecturer (Vocal Coaching) Chicago College of Performing Arts**
- *Language Skills for Singers I-II*
  - *Graduate Diction Review (now Language Skills III-IV)*
  - *Junior-Senior Opera*
  - *Studio Voice Coaching*
- 2006-2013 **Adjunct Faculty/Vocal Coach, Chicago College of Performing Arts**
- *English Diction* (undergraduate, one semester)
  - *French Diction* (undergraduate, one semester);
  - *Italian Diction* (undergraduate, one semester)
  - *Studio Voice Coaching*
- 2003-2006 **Assistant Professor of Music and Coordinator of Accompanying Truman State University**
- *Instructor: Studio piano* (non-majors)
  - *Instructor: Class piano* (undergraduate)
  - *Instructor: Accompanying Skills*
  - *Coordinator:* Administered the vocal and instrumental accompanying needs within a department of approximately 200 undergraduate and graduate music majors, overseeing staff-accompanist, graduate-assistantship, and scholarship-student accompanist positions.

#### **SERVICE AND LEADERSHIP**

- 2010-present **Founding Board Member, Collaborative Arts Institute of Chicago**  
*Collaborative Arts Institute of Chicago seeks to make Chicago a world home for the study and performance of art song and vocal chamber music.*
- 2010-2020 served as Board secretary
- 2020-2022 **Chair, CCPA Council, Roosevelt University**  
*The CCPA Council includes all members of the music and theatre conservatory-faculty, along with program directors. The Council works with the Dean of the College to advance the mission and goals of the music and theatre conservatories.*
- 2020-2021 **CCPA Assessment Committee, Roosevelt University**  
*The CCPA Assessment Committee works with the Dean of the College to conduct assessment reporting on the status of each degree and program area in the College, so as to consider and report on strengths, weaknesses, needs, and opportunities with regards to mission centrality, recruitment, enrollment, retention, curriculum, and alumni outcomes.*
- 2020 **American Opera Society of Chicago Competition, Adjudicator**  
*The American Opera Society of Chicago encourages and supports classical music in Chicago, offering performance opportunities, scholarships, and concert experiences to singers and instrumentalists and Society members.*
- 2016-present **CCPA Graduate Comprehensive Review Committee, Roosevelt University**  
*The GCR Committees serve administrators and adjudicators for second-year graduate student final oral exams.*
- 2016-2018 **Board Member, Fourth Coast Ensemble**  
*Fourth Coast Ensemble is a vocal quartet presenting salon-style performances in venues ranging from parlor to concert hall and seeking to communicate an atmosphere of warmth, variety, and genuine expression.*

## PROFESSIONAL EXPERIENCE

- 2014-Present **Director of Education, Collaborative Arts Institute of Chicago**
- Oversee educational programming and long-term educational efforts for this non-profit organization, including two annual master classes and the annual Winter Workshop; created and administer the Vocal Chamber Music Fellowship, which provides mentorship and educational opportunities for select young artists in Chicago.
- Winter 2020 **Rehearsal Pianist, DuPage Opera Theatre (Glen Ellyn, IL)**
- *Die Zauberflöte* (canceled due to COVID-19)
  - Conductor: Kirk Muspratt
- Summer 2019 **Vocal Coaching Faculty, Opera Viva (Verona, Italia)**
- Vocal coach for repertory and opera workshop.
- 2018-present **Vocal Coaching Faculty, Prague Summer Nights Festival (Praha, Czechia)**
- Serve as head vocal coach, overseeing vocal coaching staff, including two pianist interns;
  - Principal pianist and keyboard continuo player for opera productions (most recently *Le nozze di Figaro*);
  - Pianist for opera scenes program and cabaret performance;
  - Official pianist for PSN Voice Competition;
  - Conductors: John Nardolillo; Timothy Long
- 2018-2019 **Official Pianist, Carnegie Hall Presents: Joyce DiDonato Master Class**
- Served as official pianist for three-day series of public master classes and private workshops, featuring an international group of young artists and broadcast live on medici.tv.
- 2012-2017 **Faculty Vocal Coach, Up North Vocal Institute (Boyne City, MI)**
- German vocal coach (2012) and French vocal coach (2013-2017);
  - Team teaching with voice teacher Lynn Eustis;
  - Prepared singers (advanced undergraduate – early young artist) for multiple performances and master class appearances throughout the four-week program;
  - Coach/pianist for opera scenes gala performance
- 2015 **Vocal Coach/Rehearsal Pianist, Lyric Unlimited @ Lyric Opera of Chicago**
- Prepared singers and served as rehearsal and performance pianist for world-première performance of *Second Nature* (Matthew Aucoin).
- 2012-2015 **Rehearsal Pianist, Kentucky Opera**
- *The Merry Widow; Cendrillon; Don Giovanni; Romeo et Juliette; A Streetcar Named Desire*
  - Conductors: Joseph Mechavich; Emmanuel Plasson
- 2010-2014 **Co-founder and Executive Director, Collaborative Arts Institute of Chicago**
- Created and oversaw day-to-day operations of this not-for-profit institution;
  - Managed long-term educational and performance programming;
  - Oversaw and managed fundraising, marketing, and audience development efforts.
- 2007-2014 **Vocal Coach/Rehearsal Pianist, DePaul University Opera Theater**

- *L'Orfeo; Il ritorno d'Ulisse in patria; The Mikado; The Three-Penny Opera; Our Town; L'incoronazione di Poppea; Don Quichotte auf der Hochzeit des Comacho; Twelfth Night* (Joel Feigen)
  - Conductors: Stephen Mosteller, Anthony Barrese, Kirk Muspratt, Josephine Lee
- Summer 2013 **Rehearsal Pianist/Coach, Ryan Opera Center @ Lyric Opera of Chicago**
- Coached apprentice artists and served as rehearsal pianist for workshop performances of *Il barbiere di Siviglia*.
  - Conductor: Emmanuele Andrizzi
- 2011-2012 **Vocal Coach/Rehearsal Pianist, Sugar Creek Opera (Watseka, IL)**
- *La fille du regiment; Madama Butterfly*
  - Conductor: Joseph Mechavich
- 2009-2012 **Rehearsal Pianist/Orchestra Keyboardist, DuPage Opera Theatre**
- *L'elisir d'amore; Gianni Schicchi; Turandot*
  - Conductor: Kirk Muspratt
- 2003-2005 **Staff Pianist, *Deutsch für Sanger Program*, Middlebury College**
- Accompanied lessons, coachings, master classes, and recitals for singing participants at this eight-week German language immersion program.
- Summer 2003 **Pianist and Vocal Coach, Office of International Program, University of Michigan (Sesto Fiorentino, Italia)**
- Curated recital programs and prepared program participants for recital and master class performances.
- 2002 **Pianist Intern, Opera Company of Philadelphia**
- *I capuleti ei Montecchi*
- 2000-2003 **Graduate Assistant, University of Michigan**
- Accompanying lessons, juries, recitals, and competitions;
  - Opera coaching assistant: *The Consul* and *La Cenerentola*.
- 1998-2000 **Staff Accompanist, Columbus State University (Columbus, GA)**
- Accompanied voice and instrumental lessons, juries, recitals, and competitions;
  - Rehearsal pianist for opera productions;
  - Pianist for faculty/guest recitals.
- 1995-1998 **Graduate Assistant, The Florida State University**
- Accompanied voice and instrumental lessons, juries, recitals, and competitions.

### **SELECT PERFORMANCES**

- 2022 **San Francisco Performances**  
Recital (artists TBD)
- 2022 **Collaborative Arts Institute of Chicago**  
Recital with Sara Couden, contralto
- 2021 **The Musicians Club of Women, Chicago**  
Recital with Anna Laurenzo, mezzo-soprano
- 2021 **Artist Presentation Society, St. Louis**  
Recital with Anna Laurenzo, mezzo-soprano

- 2021 **New Music Chicago**  
Recital with Anna Laurenzo, mezzo-soprano
- 2021 **Ravinia Festival/Elgin Symphony**  
Recital with Nicole Heaston, soprano (recorded live for broadcast on *WFMT*)
- 2020 **IlluminArts Festival**  
Performance with Karim Sulayman, tenor (recorded live for broadcast)
- 2020 **Collaborative Works Festival**  
Recital with Amanda Lynn Bottoms, mezzo-soprano, and Christopher Kenney, baritone (recorded live for broadcast)
- 2020 **Crested Butte Music Festival**  
Recital with Michael Kelly, baritone (live broadcast)
- 2020 **Philadelphia Chamber Music Society**
- Recital appearances with Joëlle Harvey, soprano; J'nai Bridges, mezzo-soprano; Nicholas Phan tenor; Roderick Williams, baritone; Sarah Shafer, soprano; Amanda Lynn Bottoms, soprano; Corinne Winters, mezzo-soprano
  - World premieres by Errollyn Wallen, Iva Bittová and Nicolas Bacri
- 2020 **Lawrence University**  
Recital with Melody Moore, soprano (cancelled due to COVID-19)
- 2019 **Collaborative Arts Institute of Chicago**  
*Winterreise* with Nicholas Phan, tenor
- 2018 **Live from WFMT**  
Recital with Nicholas Phan, tenor
- 2018 **Chicago College of Performing Arts**  
Faculty recital with guest artist Michael Kelly, baritone
- 2018 **Chicago Symphony Orchestra**  
Recitals with Mario Rojas, tenor; Christopher Kenney, baritone
- 2018 **PianoFest, Chicago College of Performing Arts**  
Recital appearances with Emily Crisp, soprano; Cassidy Smith, mezzo-soprano; Nicholas Ward, baritone
- 2018 **Collaborative Works Festival, Chicago**  
*Das Buch der hängenden Gärten* with Jennifer Johnson-Cano
- 2018 **Collaborative Arts Institute of Chicago**  
*Lieder Lounge Series*  
Recital with Melody Moore, soprano
- 2018 **Chicago College of Performing Arts**  
Faculty recital with guest artist Emily Hindrichs, soprano
- 2018 **Laguna Beach Music Festival**  
Recital with Nicholas Phan, tenor
- 2018 **The Fine Things of Youth**  
Recital tour with Evan Bravos, baritone
- 2017 **Musicians Club of Women, Chicago**  
Guest appearance with Musicians Club of Women Scholarship winners
- 2017 **Collaborative Works Festival**  
Recital appearances with Sarah Shafer, soprano; Douglas Williams, bass-baritone
- 2016 **Collaborative Arts Institute of Chicago**  
*Lieder Lounge Series*  
Recital with Daniel Teadt, baritone

- 2016 **Chicago College of Performing Arts**  
Faculty Recital with guest artist Laquita Mitchell, soprano
- 2015 **“Lyric Unlimited” at the Lyric Opera of Chicago**  
Recitals with David Portillo, tenor
- 2015 **“Lyric Unlimited” at the Lyric Opera of Chicago**  
Pianist for première performances of Matthew Aucoin’s *Second Nature*
- 2015 **Collaborative Works Festival**  
Recital appearances with Laquita Mitchell, soprano
- 2015 **Twickenham Festival**  
Festival Preview performance with Susanna Phillips, soprano; Matthew McDonald, bassoon; Christopher Pell, clarinet
- 2014 **Ravinia Festival: *A Prairie Home Companion***  
Live-broadcast performance with Jennifer Rivera, mezzo-soprano
- 2014 **Collaborative Arts Institute of Chicago**  
***Lieder Lounge Series***  
Recital with Deborah Selig, soprano
- 2014 **WFMT: *IMPROMPTU***  
Live-broadcast performance with Nicholas Phan, tenor
- 2013 **Collaborative Arts Institute of Chicago**  
**Collaborative Works Festival**  
Recital with Nicholas Phan, tenor, and Kiera Duffy, soprano
- 2013 **Chicago Cultural Center**  
Recital with Lindsay Metzger, mezzo-soprano
- 2013 **Collaborative Arts Institute of Chicago**  
***Lieder Lounge Series***  
Recital with Dominic Armstrong, tenor
- 2013 **WFMT: *IMPROMPTU***  
Live-broadcast performance with Nicholas Phan, tenor
- 2012 **Latino-American Festival**  
Recital appearance with Catalina Cuervo, soprano
- 2010 **University of Chicago Presents *Beyond Flamenco Festival***  
Performance with Amy Conn, soprano

#### **LECTURES, MASTER CLASSES, GUEST TEACHING**

- 2022 **North Park University (Chicago, IL)**  
Guest Lecturer and Master Teacher: *Women’s Voices*
- 2021 **Loyola University, Vocal Studies Department**  
Guest Lecturer: French Vocal Repertoire
- 2021 **Chicago College of Performing Arts, Collaborative Piano Class**  
Guest Instructor
- 2020 **Lynn Eustis Voice Studio (Boston, Massachusetts)**  
Guest Presenter: “Creating in the Time of COVID”
- 2020 **University of Cincinnati College-Conservatory of Music**  
Guest Vocal Coach
- 2018 **University of Chicago, Vocal Studies Department**  
Master Class

- 2017 **University of Michigan, Collaborative Piano Studio Class**  
Guest Q&A
- 2017 **University of Chicago, Vocal Studies Department**  
Master Class
- 2017 **Lyric Opera Guild, Near North Chapter**  
Guest Lecturer
- 2016 **University of Chicago, Vocal Studies Department**  
Joint Master Class with Nicholas Phan, tenor
- 2015 **Wheaton College Conservatory of Music**  
Guest Vocal Coach
- 2014 **Loyola University, Vocal Studies Department**  
Guest Lecturer
- 2013 **Vocal Career Seminar, Northwestern University**  
Master Class
- 2012 **Merit School of Music**  
Guest Lecturer
- 2011 **NATS-Chicago Chapter**  
Presentation: "How to be Accompanied Well"
- 2011 **Merit School of Music**  
Guest Lecturer
- 2006 **Texas A&M University - Kingsville**  
Voice Master Class

### **HONORS & AWARDS**

- 2018 **University of Michigan School of Music, Theatre & Dance Alumni Society**  
Christopher Kendall Award (for Collaborative Arts Institute of Chicago), for collaboration and entrepreneurship, and significant community engagement
- 2017 **University of Michigan School of Music, Theatre & Dance Alumni Society**  
Emerging Artist Award for Excellence in Music
- 2012 **Council for the International Exchange of Scholars**  
Finalist for CORE Fulbright Award
- 2006 **Chamber Music Institute, University of Nebraska**  
Chamber Music Fellow (as member of The Oberon Trio)
- 2005 **Plowman Chamber Music Competition**  
Semi-finalist (as member of the Oberon Trio)
- 1993-1994 **Theodore Presser Scholarship Recipient (Meredith College)**
- 1990-1994 **A.J. Fletcher Scholarship Recipient (Meredith College)**

### **ADDITIONAL SPECIALIZED TRAINING**

#### **Languages and Lyric Diction**

- Proficiency in spoken German, French, and Italian
- Fluency in IPA: German, French, Italian, English, Spanish, Czech
- Additional studies in Russian, and Polish diction
- Attended Middlebury College Language School (German) for three consecutive summers
- Attended Centre International d'Etudes Françaises (Dijon FRANCE) for one summer

#### **Master Classes**

Dalton Baldwin, Paul Barnes, William Bolcom, Karen Brunssen, Elizabeth Buccheri, Timothy Cheek, members of the Chiara Quartet, Anthony Elliott, Claude Frank, Ruth Golden, Nathan Gunn, Carolyn Hague, Marilyn Horne, Hans Jensen, Graham Johnson, Paul Kantor, Martin Katz, Sherrill Milnes, Paul Schenley, George Shirley, Alan Smith, Donald Sulzen, Shirley Verrett

**Keyboard**

Studies in harpsichord, organ, and keyboard continuo