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Department of History and Philosophy
Fall 2012 Philosophy Course Guide

PHILOSOPHY

PHIL 201-01 **INTRO TO PHILOSOPHY**
12218 TU TH 9:30 AM – 10:45 PM Minkov, S. Chicago
Basic philosophical questions in metaphysics, theory of knowledge, political theory, ethics, and philosophy of religion. Representative answers to be found in writings of classical and contemporary philosophers.

PHIL 206-01 **PHILOSOPHY IN LITERATURE**
11278 M W 9:30 AM – 10:45 AM Warner, S. Chicago
Evolution of political thought and ideology from ancient Greeks to present. Emphasis on vital contemporary issues, such as relation of theory to power in modern world.

PHIL 210-01 **LOGIC**
11279 M W 12:30 PM – 01:45 PM Temple, D. Chicago
Deductive and inductive logic; analysis of propositions and arguments and fallacies of reasoning.

PHIL 219 **WORLD RELIGIONS**
11280 M W 2:00 PM – 3:15 PM Staff Chicago
11281 W 06:00 PM – 08:30 PM Staff Chicago
11285 TU 6:30 PM – 09:00 PM Staff Schaumburg
A survey of the histories and beliefs of the major world religions, including Hinduism, Buddhism, Judaism, Christianity, and Islam. Satisfies non-Western requirement.

PHIL-230-01 **ETHICS**
11282 TU TH 12:30 PM – 1:45 PM Staff Chicago
Note: Sophomore standing.
Classical ethical systems such as those of Plato, Aristotle, Hume, Kant, Mill, and Nietzsche.

PHIL 255-01 **HISTORY OF PHILOSOPHY**
12273 TU TH 11:00 AM – 12:15 PM Minkov, S. Chicago
A survey of major philosophers and philosophical movements from the ancient world through the 19th century.

PHIL 330-01 **PHILOSOPHY OF NATURE**
11283 TU TH 12:30 PM – 1:45 PM Minkov, S. Chicago
Note: 1 Philosophy course or instructor consent.
A philosophical examination of the fundamental differences between the natural world and the human world and between the world of necessity and the world of artifice.

PHIL 350-01 **PHILOSOPHY IN FILM**
11284 M W 11:00 AM- 12:15 PM Warner, S Chicago
Note: 1 course in Philosophy or Literature.
Philosophy through the medium of film. Topics may include appearance and reality, justice, political myths, friendship, violence, the individual and the community, the meaning of life, and love and sex. Readings and film(s) for each topic.