Four-Year Plan: Bachelor of Music
Program: Composition
Student Name:
Term of Entry: Fall 2011

YEAR 1

Fall 2011		**Spring 2012**	
ENG 101 Intro to Composition	3	ENG 102 Argument/Analysis/Research	3
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
MCMP 211 Composition I	3	MCMP 212 Composition II	3
MCMP 210 Fr. Applied Composition	1	MCMP 210 Fr. Applied Composition	1
MCMP 225 Composition Seminar	0	MCMP 225 Composition Seminar	0
Academic Elective	3	Academic Elective	3
ACP 101 First Year Seminar	3	Academic Elective	3
	18		18

YEAR 2

Fall 2012		**Spring 2013**	
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
MCMP 213 Applied Composition	4	MCMP 214 Applied Composition	3
MCMP 225 Composition Seminar	0	MCMP 225 Composition Seminar	0
MUHL 251 Music History I	3	MUHL 252 Music History II	3
ACP 110 Primary Texts	3	LIBS 201 Writing Social Justice OR	
	15	ACP 250 Grounds for Change	3
		MCMP 215 Jury	1
			15

YEAR 3

Fall 2013		**Spring 2014**	
MCMP 311 Applied Composition	4	MCMP 312 Applied Composition	4
MCMP 225 Composition Seminar	0	MCMP 225 Composition Seminar	0
MTA 301 Instrumentation/Orchestration	3	MTA 302 Advanced Orchestration	3
MUHL 253 Music History III	3	MUHL 254 Music of America	3
Academic Elective	3	Academic Elective	3
Applied 201 (usually piano)	2	Applied 202	2
Ensemble	1	Ensemble	1
	16		16

YEAR 4

Fall 2014		**Spring 2015**	
MCMP 313 Applied Composition	4	MCMP 314 Composition (Incl. Senior Recital)	4
MTA 325 Electro-Acoustic Music I	3	MTA 326 Electro-Acoustic Music II	3
MCMP 225 Composition Seminar	0	MCMP 225 Composition Seminar	0
Applied 203	2	Applied 204	2
MTA 305 Form and Analysis	3	MTA 304 Counterpoint	3
PERF 240 Elements of Conducting	2	Ensemble	1
Ensemble	1		13
	15		

Total: 127 hours

Note: Performance Attendance registration required every semester until six semesters of satisfactory attendance been fulfilled.
Revised 7/11