



*Sharing My Art, Giving My Heart*

## ***Rae-Myra Hilliard***

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### **EDUCATION:**

- 1996    University of Northern Iowa, Cedar Fall, IA    **Master of Music**, Vocal Performance  
          Voice Study with Dr. Jean McDonald  
          Vocal Coaching with Miguel Pinto
- 1993    State University College at Buffalo, NY    **Bachelor of Arts**, Performing Arts  
          Voice Study with Dr. Raymond Tymas-Jones
- 1981    Oberlin College of Arts & Sciences, Ohio    **Bachelor of Arts**, Physical Education

### **PROFESSIONAL EXPERIENCE:**

#### ***Teaching:***

**Artist Faculty - Private Voice**, Theatre Conservatory of CCPA at Roosevelt University, Chicago, IL August 2022  
Provide curriculum that includes necessary articles and readings to further educate students on vocal techniques and health. Prepare musical theater and musical theater majors for auditions and juries. Provide instruction in authentic dramatic presentation.

#### **Private Voice Instructor**

- Nicholas Senn High School, Chicago, IL sponsored Music of the Baroque Strong Voice Program September 2024 – December 2024
- Eric Solorio Academy High School, Chicago, IL sponsored Music of the Baroque Strong Voices Program, August 2021 – May 2024
- Niles West High School, Skokie, IL September 2017 – March 2020; February 2022 - Present
- Music Institute of Chicago, Winnetka/Evanston/Lake Forest, IL. February 2010- August 2023
- Evanston Township High School, Evanston, IL September 2006 – December 2022
- Carl Schurz High School, Chicago, IL September 2007 – June 2008.
- James B. Conant High School, Hoffman Estates, IL. September 2005 – June 2011.

Provide instruction in efficient and healthy vocal production. Introduce the rules of diction in the languages of English, Italian, German and French. Assist in improving basic musicianship skills. Work with other instructors in planning the student recitals.

#### **Adjunct Lecturer - Private Voice**, University of St. Francis, Joliet, IL August 2018 – July 2022

Provide curriculum that includes necessary articles and readings to further educate students on vocal techniques and health. Prepare students for upcoming auditions and juries. Provide supplemental assistance in music history and theory classes.

#### **Adjunct Lecturer – Music (Fundamentals of Music, Group Voice and Choral)**, Harold Washington College, Chicago, IL (City Colleges of Chicago), August 2000 – May 2001.

Introduce music notation for non-majors. Provide instruction on efficient and healthy vocal production at the beginning and intermediate levels. Conduct and accompany the small chamber choir.

#### **Adjunct Lecturer – Humanities (Music, Drama and Philosophy)**, Harold Washington College, Chicago, IL (City Colleges of Chicago), August 1999 – May 2000.

Present a method of analysis to use in the interpretation of literary works and musical examples. Provide historical background in theater and music specific to the works discussed. Examine and discuss various philosophical ideas and theories presented by the Greek philosophers, Plato and Aristotle.

#### **General Music Teacher Kindergarten – 8<sup>th</sup> grades**, St. Giles Catholic School, Oak Park, IL, August 2000 – June 2006.

Introduce the musical elements with application through listening exercises and exams using the curriculum in the Silver Burdett series. Prepare grades 1<sup>st</sup> through 6<sup>th</sup> for the annual Christmas show. Instruct the school choir on basic vocal technique and apply the technique to the repertoire of songs. Introduce the recorder to 3<sup>rd</sup> graders and continue training through the upper grades to build various ensembles.



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**General Music Teacher Kindergarten – 8<sup>th</sup> grades**, St. Leonard’s Catholic School, Berwyn, IL, August 2001 – June 2003.  
Create a curriculum to introduce the students to the elements of music and demonstrate how those elements connect with other academic subjects. Prepare all grades for the annual Christmas show. Introduce recorder at the 3<sup>rd</sup> grade level and continue training through the upper grades. .

**General Music Teacher Pre-Kindergarten – 2<sup>nd</sup> grades**, St. Genevieve School, Chicago, IL, July 1999 – June 2000.  
Teach age appropriate songs that encouraged basic educational ideas, such as counting, colors and the alphabet. Introduce the basic musical elements using terminology suitable for these young ages. Prepare the students for the annual Christmas and end of the year shows.

**General Music Teacher, Kindergarten through 8<sup>th</sup> grades**, Music on the Move (St. Robert Bellarmine), Chicago, IL, September 1996- June 1998.

Teach the basic elements of music in regards to its theoretical principles. Relate the history of music to world history in terms of art, literature, economics and politics. Provide a general scope of ethnic differences within the music field based on culture and geography. .

**Children’s Chorus Vocal Instructor**, Chicago Children’s Chorus Summer Camp, Chicago, IL (a community outreach program sponsored by the Chicago Symphony Orchestra Community Relations Department), July 1999.

Provide instruction in efficient and healthy vocal production in a group setting. Perform as soloist on culminating program. .

**Voice Instructor (Private and Group)**, South Shore Adult Community Chorus, Chicago, IL (a community outreach program sponsored by the Chicago Symphony Orchestra Community Relations Department), September 1998 – May 2003.

Provide direction in the application of efficient breathing mechanics and discuss the anatomical support of these mechanics as well as emphasize the difference between muscular support and muscular tension. Introduce students to the basic rudiments of music and advance as needed. Plan the end of season recital with the other voice instructor(s).

**Private Piano and Voice Instructor**, St. Bartholomew School, Chicago, IL (private contractor), September 1998 – May 2003.  
Give private lessons to interested students in beginning piano or vocal technique. Provide instruction in the basic rudiments of music. June 1996 – May 2000.

**Private Piano and Voice Instructor**, A-Sharp School of Music, Chicago, IL, August 1996 – May 1997.

Provide instruction in beginning piano or vocal technique. Provide instruction in the basic rudiments of music.

**Graduate Assistant**, University of Northern Iowa (School of Music), Cedar Falls, IA, August 1994 – May 1996.

Music theory tutor and teaching assistant. Accompanist for Wind Seminar, semester juries and student recitals.

**Instructor**, Private Studio, Buffalo, NY, Cedar Falls, IA, Chicagoland, IL, January 1988 – present.

Provide private lessons in piano (until 1994) and voice.

**Instructor**, Buffalo Arts & Music, Buffalo, NY, September 1981 – June 1993.

Provide instruction on the Recorder. Conduct sectional rehearsals when scheduled. Chaperone to the general student body on trips.

### ***Conducting:***

**Director of Music**, St. James Lutheran Church, Lake Forest, IL, September 2018 – present.

Select and prepare the anthems for the Adult and Handbell Choirs. Select hymns for weekly worship services/ Substitute organist/pianist when needed. Coordinate the combined services with the other 3 musical ensembles of the church for Celebratory Services and hire additional musicians as needed.



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**Music and Choir Director**, Zion Evangelical Lutheran Church, Deerfield, IL, February 2007 – August 2018.

Plan the liturgical settings for the seasons with the pastor under the guidance of the Worship & Music Committee. Select the hymns and anthems as appropriate to the biblical readings for the week. Provide the music as pianist/organist. Hire additional musicians as needed. Prepare the choir for the weekly worship and special services. Plan and rehearse music for the Handbell Choir.

**Guest Conductor**, South Shore Adult Community Chorus and Ensemble, Chicago, IL (a community outreach program sponsored by the Chicago Symphony Orchestra Community Relations Department), February 2007 – August 2018.

Chose the repertoire for the Christmas concert. Plan the weekly warm-up and sectional/tutti rehearsals. Incorporate the sight-singing/music reading sectionals into the concert repertoire. Audition and prepare the ensemble members to perform additional works. September 2002 – December 2002.

**Assistant Conductor**, South Shore Adult Community Chorus, Chicago, IL (a community outreach program sponsored by the Chicago Symphony Orchestra Community Relations Department), September 2000 – May 2002.

Conduct tutti rehearsals in the absence of the conductor. Conduct sectional rehearsals weekly. Teach the beginning and intermediate levels of sight-singing/music reading sectionals as scheduled by conductor. Provide piano accompaniment when needed. .

### ***Collaborative Piano:***

- Evanston Township High School, Evanston, IL 5.2019, 11.2018, 5.2018, 12.2017, 5.2017, 5.2016, 5.2013
- Presbyterian Church of Palatine, Palatine, IL Ash Wednesday 2016
- Evanston Township High School, Evanston, IL Holiday Concert, December 2014
- Chute Middle School, Evanston, IL **Peter Pan-The Musical** April 2013
- Evanston Township High School, Evanston, IL, Jazz Cabaret (Vocal jazz groups) March 2018, 2017, 2016, 2014, 2013, 2012, 2010.
- Evanston Township High School, Evanston, IL, District 202/65 Orchestra Day, January 2013.
- Chute Middle School, Evanston, IL, Graduation, Spring Concert, Spring Assembly, May/June 2012.
- Evanston Township High School, Evanston, IL, **Into the Woods** (pit orchestra) April/May 2009
- Evanston Township High School, Evanston, IL, Student Recitals, 2006 – 2010, 2014, 2015, 2016, 2017.
- James B. Conant High School, Hoffman Estates, IL, Student Recitals, 2005 – 2009.
- Niles Concert Chorus, Niles, IL, May 2002.
- Philip Dann, Bassoon, Senior Recital, University of Northern Iowa, April, 1996.
- Todd Slack, Baritone, Senior Recital, University of Northern Iowa, April 1996.
- Solo Woodwind Competition, West High School, Waterloo IA, April 1996.
- First Presbyterian Church, Guest Pianist, Cedar Falls IA, March 1996, July 1995.
- First Baptist Church, Guest Pianist, Independence Iowa, February 1996.
- Wind & Percussion Seminar, University of Northern Iowa, September 1995 – May 1996.
- Waterloo Community Theater, **The Wizard of Oz**, Keyboard bass and Electric Piano, June 1995 – August 1995.
- Elizabeth Leas, Soprano, Senior Recital, University of Northern Iowa, April 1995.
- Philip Dann, Bassoon, Junior Recital, University of Northern Iowa, April 1995.
- Solo String Competition, Cedar Falls High School, Cedar Falls IA, March 1995.
- The Conductor's Chorus, University of Northern Iowa, October 1994.
- Choristers of First United Methodist Church, Cedar Falls IA September 1994 – May 1996
- Solo Piano Recital, Buffalo State College, April 1994.
- Tomoka Nomura, Saxophone, Senior Recital, Buffalo State College, May 1993.
- Buffalo State College Percussion Ensemble, Buffalo State College, April 1993, December 1992.
- Gila M. Hilliard, Cello, Senior Recital, Buffalo Arts & Music School, April 1990.



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**Pianist**, Humboldt Parkway Baptist Church, Buffalo, NY. Under the guidance of the music director and organist, provide piano accompaniment for the Youth and Young Adult Choirs. Provide the service music in the absence of the organist. September 1987 – August 1994.

***Presentations:***

**Presenter**, National Association of Teachers of Singing, Chicago, IL, July 2022. Lecture Recital. “Queens of Composition: Excellence in Music by Black-American Women” focusing on four Chicago composers: Florence B. Price, Margaret Bonds, Rev. Dr. Lena McLin and Regina Harris Baiocchi

**Presenter**, Longy School of Music of Bard College, Cambridge, Mass, February 2023; April 2022. Voice Seminar and Masterclass. “Queens of Composition: Excellence in Music by Black-American Women.

**Presenter**, Wheaton Conservatory, Wheaton, IL, January 2022. Lecture on Three Black-American Women Composers with a Chicago Connection. “Queens of Composition: Excellence in Music by Black-American Women.

**Presenter**, Music Institute of Chicago, May 2021. Zoom Lecture on Four Black-American Women Composers with a Chicago Connection. “Queens of Composition: Excellence in Music by Black-American Women.

**Presenter**, Roosevelt University: Graduate Seminar Class, Chicago, IL, January 2021. Zoom Lecture on Six Black-American Women Composers. “Queens of Composition: Excellence in Music by Black-American Women.

**Presenter**, Chicago Chapter of NATS, Chicago, IL, November 2020. Zoom Lecture on Eight Black-American Women Composers. “Queens of Composition: Excellence in Music by Black-American Women.

**Presenter**, Chicago High School for the Arts, Chicago IL, May 2016. Lecture on African-American Women Composers. A lecture survey on African-American Women Composers beginning with the late 19<sup>th</sup> Century.

**Presenter**, Professional Development Institute, Ravinia Festival, Highland Park IL, August 2004. Present to elementary school teachers the basics of teaching voice and recorder.

**Co-Presenter**, Opera Month presentation, The People’s Music School (community program of the Chicago Symphony Orchestra’s Musicians Residency Program), Chicago IL, March 2004.

***Adjudications/Master Class:***

Lane Tech College Prep High School, Chicago, IL Masterclass Strong Voices private voice students, June 2022.  
Marie Sklodowska Curie Metropolitan High School, Chicago, IL Masterclass Strong Voices private students, May 2022.  
Nicholas Senn High School, Chicago, IL, Masterclass Strong Voices private students, February 2022.  
Lindblom Math and Science Academy, Chicago, IL, Masterclass Strong Voices private students, February 2022.  
Stevenson High School, Vocal Solo Contest Adjudicator, Libertyville, IL, 2020  
National Association of Negro Musicians (NANM), Adjudicator Regional voice competition, Chicago, IL 2019.  
Chicago Music Association (a branch of NANM), Adjudicator of local voice competition, Chicago, IL 2019.  
R. Nathaniel Dett Club of Music and Allied Arts (a branch of NANM), Adjudicator, Chicago, IL, 2011.  
University of South Dakota, Co-Teacher, Vermillion, SD, 2009.  
Evanston Township High School, Vocal Solo and Ensemble Contest Adjudicator, Evanston, IL, 2004, 2005.  
Chicago Public Schools, Vocal Solo and Ensemble Contest Adjudicator, Chicago, IL, 2003.

***Service***

Co-director of Membership, Chicago Chapter of National Association of Teachers of Singing (NATS), August, 2021  
Advisory Board, Fourth Coast Ensemble, Chicago, February 2021

***Professional Memberships***



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National Association of Negro Musicians (NANM), R. Nathaniel Dett Chapter, Chicago IL  
National Association of Teachers of Singing (NATS), Chicago Chapter  
American Guild of Musical Artists (AGMA)

**Workshops/Summer Programs:**

2019 The Naked Voice Institute Part II, Evanston, IL  
2017, 2014 The Naked Voice Institute, Evanston, IL  
2014- 2016 Musicians Mastermind, Chicago, IL  
2009 Opera Workshop Music Institute of Chicago, Winnetka, IL  
Summer 2002 Chicago Singers Acting Studio, Genesis Opera  
Summer 2000 American Institute of Musical Studies (AIMS) Graz, Austria

**Recordings:**

2015 *Lifescapes: One Woman's Journey*

**Stage/Music Directing:**

2008	Stage Director	<i>the Impresario</i>	Genesis Opera, Chicago, IL
1993	Music Director	<i>The Would-Be Gentleman</i>	Buffalo State College
1992	Music Director	<i>Yerma</i>	Buffalo State College

**Radio/Television:**

2007	Interview	WKBW-7 AM Buffalo	Buffalo, NY
	Interview	WNED Ch. 17	Buffalo, NY
1992	“Let’s Duet”	WBFO 88.7FM	Buffalo, NY

**Competitions:**

Finalist, Bel Canto Regional Artists, Milwaukee, IL, 2006.  
Semi-Finalist, Meistersinger Competition (American Institute of Musical Studies), Graz, Austria, 2000.

**PERFORMANCE EXPERIENCE:**

**Recitals:**

2021	Gala Tribute	ESO Theatre	Chicago, IL
2020	My View of America	University of St. Francis	Joliet, IL
2018	Dett Club Black History	St. Thomas Episcopal	Chicago, IL
2017	“Merry Christmas, Ma”	Zion Evangelical Lutheran	Deerfield, IL
2016	“The Power of ‘L’”	Zion Evangelical Lutheran	Deerfield, IL
	“It Must Be the Weather”	Zion Evangelical Lutheran	Deerfield, IL
	“It Must Be the Weather”	St. Stephen’s Lutheran	Antioch, IL
2015	Noonday Recital Series	Fourth Presbyterian Church	Chicago, IL
	Debut CD Release Recital	Zion Evangelical Lutheran	Deerfield, IL
	Tribute to Black Composers	The Chicago Temple	Chicago, IL
2014	“Life’s Snapshots”	Sherman Theater/MIC	Evanston, IL
	“Family Moments”	Indian Lakes Resort	Bloomington, IL
2013	Faculty Lunchtime Series	Sherman Theater/MIC	Evanston, IL
	“As Seasons Change”	Zion Evangelical Lutheran	Deerfield, IL
2012	“Love, Loss, Life”	Zion Evangelical Lutheran	Deerfield, IL
	“An Afternoon at the Opera”	Morgan Park Presbyterian	Chicago, IL
2010	Annual Black History Recital	Tapestry Center	Chicago, IL
2009	“The Pain of Love:”	University of South Dakota	Vermillion, SD
	“The Pain of Love:”	Tapestry Center	Chicago, IL
	Annual Black History Recital	Tapestry Center	Chicago, IL



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2008	Songs from a Singer's Past "Time Passes...Memories Linger"	St. Matthew's Episcopal Church Tapestry Center	Evanston, IL Chicago, IL
	Annual Black History Recital	Tapestry Center	Chicago, IL
2007	"Shades of Love:"	Tapestry Center	Chicago, IL
	Annual Black History Recital	Tapestry Center	Chicago, IL
	Celebrating Black Heritage	Calvary Baptist Church	Buffalo, NY
2006	A Tribute Recital	Wrigleyville Worship Center	Chicago, IL
	Homecoming Recital	Humboldt Pkwy Baptist Church	Buffalo, NY
	Annual Black History Recital	Wrigleyville Worship Center	Chicago, IL
2005	Annual Black History Recital	Greater Union Baptist Church	Chicago, IL
2004	Annual Black History Recital	Friendship Baptist Church	Chicago, IL
2003	Annual Black History Recital	Greater Union Baptist Church	Chicago, IL
2002	Tribute to Donald L. Hilliard	Sherwood Conservatory	Chicago, IL
2001	Spiritual and Classical Music	Greater Union Baptist Church	Chicago, IL
	1 <sup>st</sup> Annual Black History Recital	Greater Union Baptist Church	Chicago, IL
2000	Konzertreihe der Aims Künstler	Festsaal, Odilien-Institut	Graz, Austria
	An Evening of Sacred Music	Humboldt Pkwy. Baptist Church	Buffalo, NY
	Black-American Composers	Harold Washington College	Chicago, IL
	Friday Noon Recital Series	The Fourth Presbyterian Church	Chicago, IL
1999	Friday Noon Recital Series	The Fourth Presbyterian Church	Chicago, IL
1997	Friday Noon Recital Series	The Fourth Presbyterian Church	Chicago, IL
1996	Sacred Songs and Spirituals	First Presbyterian Church	Cedar Falls, IA
	Masters of Music Degree Recital	University of Northern Iowa	Cedar Falls, IA
1993	Bachelor of Arts Degree Recital	Buffalo State College	Buffalo, NY
1988	Choral Fundraiser	Humboldt Pkwy Baptist Church	Buffalo, NY

**Concert/Oratorio:**

2020	Beethoven: <i>Choral Fantasy</i>	Soprano Soloist	Music Institute of Chicago
2019	Beethoven: <i>Choral Fantasy</i>	Soprano Soloist	Joliet Symphony Orchestra
	Haydn: <i>The Creation</i>	Soprano Soloist	Music Institute of Chicago
2018	Beethoven: <i>Mass in C</i> <i>Choral Fantasy</i>	Soprano Soloist	Music Institute of Chicago
2017	Handel: <i>Messiah</i>	Soprano Soloist	Morgan Park Presbyterian Church
2015	Handel: <i>Messiah</i>	Soprano Soloist	Morgan Park Presbyterian Church
	Rossini: <i>La Petite Messe...</i>	Soprano (cover)	Chorus Angelorum
	Dubois: <i>The Seven Last Words...</i>	Soprano Soloist	The Church of St. Edmund
2014	Bernstein: <i>Chichester Psalms</i>	Soprano Soloist	First Congregational Church
2013	Handel: <i>Messiah</i>	Soprano Soloist	Morgan Park Presbyterian Church
2012	Mozart: <i>Regina Coeli, Requiem</i>	Soprano Soloist	Music Institute of Chicago
	Haydn: <i>Lord Nelson Mass</i>	Soprano Soloist	Music Institute of Chicago
2011	Handel: <i>Messiah</i>	Soloist	Immaculate Heart of Mary
	Handel: <i>Judas Maccabeus</i>	Soprano Soloist	Music Institute of Chicago
'09,'08	Bach: <i>Magnificat</i>	Soloist	Bach and Beyond
2002	Britten: <i>War Requiem</i>	Soprano (cover)	Chicago Symphony Chorus
	Saint-Saëns <i>Christmas Oratorio</i>	Soloist	South Shore Community Chorus
2001	Rossini <i>Stabat Mater</i> (excerpt)	Soloist	Monumental Baptist Church
	Vaughan Williams: <i>Serenade to Music</i>	Soloist	Civic Chamber Orch. (debut)
1999	Vivaldi: <i>Gloria</i>	Soloist	South Shore Community Chorus
1995	Handel: <i>Messiah</i>	Soloist	University of Northern Iowa
1984	Bach: <i>Magnificat</i>	Soloist (alto)	St. Philip's Episcopal Church

**Guest Appearances:**





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2022	From Africa	Music Institute of Chicago
2021	How Can I Keep from Singing	Music Institute of Chicago
2020	Summer Chorale	Music Institute of Chicago
2018	Chicago!!	Music Institute of Chicago
	6° Degrees Spring Concert	Ganz Hall, Roosevelt University
	60 <sup>th</sup> Annual Gala Chessman Club	Hilton Orrington; Evanston IL
2017	'Ladies who La La La'	Hetman Banquet Hall; Bolingbrook IL
	95 <sup>th</sup> Anniversary Gala Dett Club	Crerar Memorial Presbyterian Church
	Wednesday Lenten Service	First United Methodist, The Chicago Temple
	"And She Wrote a Song"	20 <sup>th</sup> Anniv. Afr.-Am. Art Song Alliance, Univ. Cal., Irvine
2016	"Curtains UP!!" Concert	Nichols Hall, Music Institute of Chicago
	"Shakespeare & Friends"	Nichols Hall, Music Institute of Chicago
	"The Elements" Concert	Music Institute of Chicago
	Dett Club Black History Program	St. Thomas Episcopal Church
2015	"Neighbors" Concert	Music Institute of Chicago
	Name That Tune	Music Institute of Chicago
	Black Voices of Opera Gala	Fleetwood-Jourdain Theatre
2014	Gala Anniversary Concert	Music Institute of Chicago
	Dett Club Gala Benefit Concert	St. Paul & the Redeemer Episcopal Church
	"Choir Plus"	Music Institute Chorale
2013	6° Composers Concert	Grace Episcopal; St. George & St. Matthias Church
	Night Music	Music Institute of Chicago
	Dett Club Gala Benefit Concert	St. Thomas Episcopal Church
	Simple Gifts	Church of the Advent, Logan Square Chicago
	"From Africa"	Music Institute Chorale
	Opus 10 Faculty Showcase	Music Institute of Chicago
2012	Holiday Bash	Music Institute of Chicago
2011	A Birthday Celebration	New Golden Nugget (Buffalo NY)
	MIC goes to Broadway	Music Institute of Chicago
2010	A Harvest of Music	Chicago Music Association
2005	Voices Through the Storm	St. Matthew's Episcopal Church
2003	Dedication Ceremony	Fourth Presbyterian Church
2002	A Christmas Concert	St. Eulalia Church
	"Hosanna"	Ingleside-Whitfield United Methodist Church
2001	Under the Picasso	Daley Civic Center
	Taste of Europe	Berger Park Cultural Center
2000	24 <sup>th</sup> Annual Church Anniversary	Austin Corinthian Baptist Church
	"Standing on the Promises"	Ingleside-Whitfield United Methodist Church
	Ash Wednesday Service	Fourth Presbyterian Church
1999	Thanksgiving Gospelfest	Near North Ministry Alliance
	"Memorial Concert"	Sherwood Conservatory of Music
	Service for Dr. ML King Jr.	Fourth Presbyterian Church
1998	Memorial Concert	Austin Corinthian Baptist Church
	Black Heritage Concert	Chicago Music Association
	"The Dream Continues..."	Fourth Presbyterian Church
1997	"A Harvest of Music"	Chicago Music Association
	Annual Fall Musical	Mt. Hebron Missionary Baptist Church
	21 <sup>st</sup> Annual Church Anniversary	Austin Corinthian Baptist Church
	Alan Schmitz, composition	University of Northern Iowa
1995	Jazz at UNI	University of Northern Iowa
	First Presbyterian Church	Cedar Falls, Iowa
1994	122 <sup>nd</sup> Commencement	Buffalo State College
1993	Pops Choral Concert	Buffalo State College



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1992	Honors Convocation “Sounds for Springtime” “Ten More Days...”	Buffalo State College Buffalo State College Buffalo State College
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**Opera:**

2022	Singer	<b>Baldwin Chronicles Part IV</b>	Logan Center of the Arts
2019	Tafara	<b>Baldwin Chronicles Part II</b>	Buntrock Hall, Symphony Center
2018	Emma Berdis Jones	<b>Baldwin Chronicles</b> (World Premiere)	Arts Club of Chicago
2015	Singing Spirit	<b>Sunyata:</b> (World Premiere)	CMOP
2006, 2002	Miss Pinkerton	<b>The Old Maid and the Thief</b>	Genesis Opera
2002	Vanessa	<b>Vanessa</b> (excerpts)	Genesis Opera
2001	Fr. DePriest (cover)	<b>Doxology</b> (World Premiere)	New Black Music Rep. Ens.
1996	Countess	<b>Le Nozze di Figaro</b>	UNI Opera Workshop
	Desiree	<b>A Little Night Music</b>	UNI Opera Workshop
1995	Catherine	<b>Riders to the Sea</b> (scenes)	UNI Opera Workshop
1994	Donna Elvira (cover)	<b>Don Giovanni</b>	Buffalo Opera Unlimited
1994	Serena	<b>Porgy and Bess</b>	Buffalo Opera Unlimited
1988	Le Converse	<b>Suor Angelica</b>	Greater Buffalo Opera Co.
1986	Countess	<b>Le Nozze di Figaro</b>	Buffalo Opera Unlimited

**Choral:**

2022 March	Adrian Dunn Singers, Elgin, IL
2020 January	Adrian Dunn Singers, Chicago, IL
2017-, 2015-2016	Milwaukee Symphony Chorus; Milwaukee, WI
2013-2014	Allegrezza Singers; Chicago, IL
2012-2013	The Shrine of Our Lady of Pompeii; Chicago, IL
2011-2015	Congregation Kol Emeth; Skokie, IL
2004	daCorneto Opera; Chicago, IL
2003-2010, 2012-2015	Chorus Angelorum; Whiting, IN
2003 – 2008	Sounds of Chicago; Chicago, IL
1998 – 2013	Chicago Symphony Chorus, Chicago, IL
1998 – 2000	Grant Park Chorus; Chicago, IL (Volunteer)
1989- 1994	Greater Buffalo Opera Company (core member)
1984 – 1993	Buffalo Philharmonic Chorus (Schola Cantorum); Buffalo, NY
1984 – 1990	Opera Sacra; Buffalo, NY (Volunteer)

**Master Classes (participant):**

W. Stephen Smith, The Naked Voice Institute, Evanston, IL 2019, 2017, 2014  
 Peter Amster, Genesis Opera, Chicago, IL 2002  
 Sheldon Patinkin, Chicago Studio of Professional Singing, Chicago IL 2001  
 Deborah Voigt, Chicago Symphony Chorus, Chicago, IL 2001  
 Patricia Craig, AIMS, Graz, Austria, 2000  
 Richard Miller, University of Northern Iowa, Cedar Falls, IA, 1995  
 Andrew Wentzel, Buffalo State College, Buffalo, NY 1992

**Voice Teachers:**

Dr. W. Stephen, Smith, Rebecca Schorsch, Mark Crayton, r. Karen Peeler, Dr. Edna Williams, Dr. Jean McDonald, Janice Pantezelos, Ms. Gisela Goettling, Dr. Raymond Tymas-Jones, Ms. Genia Las, Tim Kennedy.

**Vocal Coaches:**

Dr. Dana Brown, Celeste Rue, Marta Lettofsky, Miguel Pinto, Giulio Favario, Donald L. Hilliard





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***Conductor/Directors:***

Ken Masur, Mstislav Rostropovich, Coleridge Taylor-Perkinson, Reneé C. Baker, Dr. Cheryl Frazes Hill, Lee Erickson, Duain Wolf, Daniel Wallenberg, Peter Amster, Michael LaTour, Sandra Walden, William Ferrara, Tim Kennedy, Dr. Rebecca Burkhardt, Dr. James Mabry, Donald L. Hilliard