

SUMMER AEBKER

Soprano Educator

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EDUCATION

Indiana University Jacobs School of Music

2013 – 2018

Doctor of Music Summa Cum Laude, Vocal Performance

- Doctoral thesis: Depictions of Madness in Vocal Music
- Associate Instructor (individual lessons, juried)
- Artistic Excellence Fellowship

Major academic course highlights

Vocal study under Chancellor's Professor of Music Costanza Cuccaro-Penhorwood and Professor Carol Vaness; Tuesday Matinee Musicale 3rd place winner; 4 semesters of Song Literature; 2 semesters of Vocal Pedagogy and Research; 1st minor field: history and literature; 2nd minor field: opera; role of Sardula in *The Last Savage*; voice recitals (Strauss, Debussy, Beethoven, Rorem, Ives, Duke, Mozart, Medtner, Bellini, Verdi, Berlioz, Previn, Soper); New Music Ensemble guest soloist; role of Mrs. DeRocher in *Dead Man Walking*; New Music Ensemble soloist for 2017 Midwest Composers Symposium; 3 degree required recitals.

Bowling Green State University

2010 – 2012

Master of Music Summa Cum Laude, Vocal Performance

- Graduate Assistant (voice classes for music education majors and instrumental majors)

Major academic course highlights

Vocal study under Professor Myra Merritt; Concerto Competition finalist; Marjorie Conrad Art Song winner, 2nd place; Master Classes with Ann Baltz and selection into her program, *Operaworks*; Acting in Songs and Arias; Vocal Repertoire; Vocal Pedagogy; Wolfe Center for the Arts Opera Gala; Bowling Green Philharmonia; soloist for *Mahler No. 4*; role of Phyllis in *Iolanthe*; role of Iöle in *Hercules*; Independent Study, scenes recital; Voice Recitals, 1st and 2nd years; Teaching College Music; Distinguished Studio Arts Award Nomination.

University of Cincinnati College-Conservatory of Music

1992 – 1996

Bachelor of Music Cum Laude, Vocal Performance

Major academic course highlights

Vocal study under Professor Patricia Berlin, Junior and Senior recitals; Vocal Pedagogy; Foreign Language Diction for Singers; Chamber Choir; Music History; Music Theory; German; Italian; French; Spanish; Russian.

EMPLOYMENT

Private Piano and Voice Instructor

2023 – present

Mattix Music Studio

Work with students of myriad ages

Prepare young musicians for performance experiences at regular studio recitals

Accommodate virtual, in-home, and in-studio lessons

Private Voice Instructor

2023 – present

Ovation Academy for the Performing Arts

Work with students on musical theater literature in preparation for competitions and future career

Pianist / Organist – long term sub

2023 – present

Notre Date Catholic Church

As a long term sub

↳ perform for four weekly masses, along with accompanying choir practice and Friday school mass

As an intermittent sub

↳ play for occasional Masses and Cantor

Pianist / Organist – sub

2023 – present

St. Thomas the Apostle Catholic Church

Accompanist / Collaborative Pianist

2023 – present

Various organizations

Choir Accompanist for Prospect Elementary, Accompanist for Downers Grove Solo Festival, Accompanist for Amanda Fenton Violin Studio, and accompanists for various auditions and concerto competitions

Lecturer of Music

2009 – 2023

Ohio Northern University

Voice, Individual Lessons

↳ predominantly for musical theater, music education, and Bachelor of Arts majors

Coordinator for CASE funded campus-wide concert

Class Voice, approximately 3–10 students in each class per semester

↳ designed for non-majors, this class combines active and passive workshopping with an overview of technique, anatomy, and basic song research components

Liturgical Music Coordinator

2019 – 2023

St. Charles Borromeo Church

- Coordinated more than 100 volunteers
- Created and managed a Music Concert Series with artists from around the world as well as local talent
- Served on committees as a resource member, leader, or team member
- Co-developed and managed an audio/visual team
- Facilitator for special events
- Pianist and organist for seven Masses per week during the school year and three per week in the summer
- Adult Choir director, Adult Bell Choir director, Children’s Bell Choir director, Children’s Choir director
- Music planner for all Masses
- Grant writer
- Wrote articles for parish newspaper “The Chimes” ranging from music and history to promotional topics
- Organized periodic parish musician highlights for Music Mondays on the parish Facebook page

Large Group and Solo & Ensemble Adjudicator

2006 – 2010, 2019 – 2023

Ohio Music Education Association (OMEA)

- Voice, Choir
- Piano
- Strings

Private Music Teacher

1996 – present

Self-Employed

- Voice lessons
 - └─> primarily for participants in OMEA and roles in high school and area-wide community theater
- Piano lessons
- Flute lessons

Studio notables

Twenty-one former students now degreed or in pursuit of music degrees; two national vocal competition winners; four talent winners in local and state pageant competitions; predominantly “superior” ratings on Class A literature for Solo & Ensemble; various lead roles for school and other theater productions; various soloists for concerts.

Adjunct Instructor

autumn 2018, spring 2023 semesters

Bowling Green State University

- Permanent instructor for Prof. Myra Merritt’s Studio in lieu of her semester-long absence
- Students competed in concerto competition
- Students won roles in opera and theater
- Successful juries and inter-departmental collaboration

Choral Assistant and Accompanist

1998 – 2010

Shawnee Local School District

Notable additions

Predominantly “superior” ratings on high volume entries of middle and high school students.

Children’s Choir Director and Accompanist

1996 – 2009

St. Charles Borromeo

- Director of children’s choir
- Pianist for weekend and holiday Masses
- Accompanist for Adult Choir

PUBLICATIONS

- Contributor to the OMEA Solo & Ensemble required list, 2006 Eleventh edition
- Depictions of Madness in Vocal Music

PROFESSIONAL ORGANIZATIONS

- National Association of Teachers of Singing (NATS)
- The National Association for Music Education (NAfME)
- Illinois Music Education Association (ILMEA)

PERFORMANCES - ROLES

- Mrs. Patrick DeRocher in *Dead Man Walking*, Indiana University Jacobs School of Music, 2015
- Sardula in *The Last Savage*, Indiana University Jacobs School of Music, 2014
- Iöle in *Hercules*, Bowling Green State University, 2012
- Wedding Planner in *Zombie Apoco-lips*, OperaWorks Advanced Artist, 2011
- Musetta in *La Boheme*, Opera Scenes Bowling Green State University, 2011
- Phyllis in *Iolanthe*, Bowling Green State University, 2010

PERFORMANCES - OTHER

Guest Soloist, *Lima Symphony Orchestra*, Lima, Ohio, 2024 (contracted)
Guest Soloist, *St. Michael the Archangel Church*, Findlay, Ohio, 2023
Guest Soloist, *Ohio Northern University*, Ada, Ohio, 2023
Guest Soloist, *Bluffton University*, Bluffton, Ohio, 2022
Guest Soloist, *Ohio Northern University*, Ada, Ohio, 2022
Guest Soloist, *Lima Area Concert Band*, Lima, Ohio, 2022
Guest Soloist, *St. Michael the Archangel Church*, Findlay, Ohio, 2022
Guest Soloist, *Arneis String Quartet*, Boston, Massachusetts, 2021 (postponed, Covid)
Guest Soloist, *C.O.D.E. New Music Ensemble*, Columbus, Ohio, 2020 (postponed, Covid)
Guest Soloist, *Lima Area Concert Band*, Lima, Ohio, 2020 (postponed, Covid)
Guest Soloist, *C.O.D.E. New Music Ensemble*, Columbus, Ohio, 2019
Guest Soloist, *New Music Ensemble*, Indiana University Jacobs School of Music, 2018
Soloist, *Chamber Ensemble with Soprano Soloist*, Midwest Composers Symposium, 2017
Soloist, *Faculty Recital*, Ohio Northern University, 2015
Soloist, *DM Recital*, Indiana University Jacobs School of Music, 2015
Guest Soloist, *New Music Ensemble*, Indiana University Jacobs School of Music, 2015
Guest Artist, *Wolfe Center Opening Opera Gala*, Bowling Green State University, 2012
Guest Artist, *Polaris Brass*, Ohio Northern University, 2012
Guest Artist, *Bowling Green Philharmonia*, Bowling Green State University, 2011
Guest Artist, *European Gems*, Ohio Northern University, 2011
Soloist, *Baroque Faculty Concert*, Ohio Northern University, 2011
Soloist, *DMA New Music Recital*, Bowling Green State University, 2011

AWARDS AND HONORS

Winner — 3rd place Tuesday Matinee Musicale, 2014
Nominated — *Distinguished Studio Arts Award*, 2012
Winner — 2nd place, *Dr. Marjorie Conrad Art Song Competition*, 2012
Finalist — cash prize, *Nicholas Loren Vocal Competition*, 2011
Winner — 1st place, *NATS Great Lakes Regional*, 2011
Finalist — *Concerto Competition*, 2010

ORIGINAL COMPOSITIONS

"Agnus Dei" performed by the Lima Area Chamber Singers, 2000
"Nocturne" performed by the Lima Symphony Orchestra, 1992

TEACHERS

Costanza Cuccaro
Carol Vaness
Myra Merritt
Kirsten Osbun-Manley
Patricia Berlin

COACHES

Kevin Murphy
Arthur Fagen
Mark Robson
Elvia Puccinelli
Kevin Bylsma
Ed Bak

CONDUCTORS

David Neely
Constantine Kitsopoulos
Emily Freeman Brown
Conrad Chu

DIRECTORS

Jose Maria Condemi
Zeffin Quinn Hollis
Sean Cooper
Ronald Shields
Ned Canty

PERSONAL INFORMATION

Family, five children
Two cats and a dog
Avid gardener
Yoga devotee

COMPETENCIES AND INTERESTS

Piano study, 18 years
Cello study, 12 years
Flute study, 10 years
Composition

REFERENCE CONTACTS

Kirsten Osbun-Manley

Resident Artist in Music
Lecturer in Music and Musical Theater
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Myra Merritt

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Costanza Cuccaro-Penhorwood

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